

Studio Techniques and Game Audio (Approved) (Year 2015-2016)

HEBP EAC3042-N

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@book{Coryat_2008, address={New York}, edition={2nd ed}, title={Guerilla home recording: how to get great sound from any studio (no matter how weird or cheap your gear is)}, publisher={Hal Leonard}, author={Coryat, Karl}, year={2008} }

@book{David Moulton, title={David Moulton's Audio Lecture Series}, publisher={Music Maker Pubns}, author={David Moulton} }

@book{David Moulton, title={David Moulton's Audio Lecture Series}, publisher={Music Maker Pubns}, author={David Moulton} }

@book{Horowitz_Looney_2014, address={New York}, title={The essential guide to game audio: the theory and practice of sound for games}, publisher={Focal Press}, author={Horowitz, Steve and Looney, Scott}, year={2014} }

@book{Massey_2000, address={San Francisco, Calif}, title={Behind the glass: top record producers tell how they craft the hits}, publisher={Backbeat Books}, author={Massey, Howard}, year={2000} }

@book{Owsinski_2006, address={Boston, MA}, edition={2nd rev.ed}, title={The mixing engineer's handbook}, publisher={Thomson Course Technology}, author={Owsinski, Bobby}, year={2006} }

@book{Ric Viers_2008, address={Studio City, CA}, title={The sound effects bible}, publisher={Published by Michael Wiese Productions}, author={Ric Viers}, year={2008} }

@book{Richard Stevens_2011, address={Amsterdam}, title={The game audio tutorial}, publisher={Boston}, author={Richard Stevens}, year={2011} }

@book{Roey Izhaki_2012, address={Amsterdam}, title={Mixing audio}, publisher={Focal Press}, author={Roey Izhaki}, year={2012} }

@book{Sonnenschein_2001, address={Studio City, CA}, title={Sound design: the expressive power of music, voice, and sound effects in cinema}, publisher={Michael Wiese Productions}, author={Sonnenschein, David}, year={2001} }

@book{Tomlinson Holman, title={Surround Sound, Second Edition}, publisher={Focal Press}, author={Tomlinson Holman} }

@book{Behind the Glass: v. 2: Top Record Producers Tell How They Craft the Hits_1 AD, url={http://www.amazon.co.uk/Behind-Glass-Record-Producers-Craft/dp/0879309555/ref=

sr_1_2?ie=UTF8&qid=1444230173&sr=8-2&keywords=massey+Behind+the+Glass}, publisher={Backbeat Books}, year={1 AD} }

@book{Handbook for Sound Engineers (Audio Engineering Society Presents)_8 AD, url={http://www.amazon.co.uk/Handbook-Engineers-Engineering-Society-Presents/dp/041584293X/ref=sr_1_1?ie=UTF8&qid=1444146124&sr=8-1&keywords=Handbook+for+Sound+Engineers}, publisher={Focal Press; 5 edition}, year={8 AD} }

@misc{Recording Tips for Engineers: For Cleaner, Brighter Tracks (Mastering Music) eBook: Tim Crich: Amazon.co.uk: Kindle Store_10 AD, url={http://www.amazon.co.uk/Recording-Tips-Engineers-Brighter-Mastering-ebook/dp/B009E3F4UU/ref=sr_1_1?ie=UTF8&qid=1444146947&sr=8-1&keywords=crich+Recording+Tips+for+Engineers}, publisher={Focal Press; 3 edition}, year={10 AD} }

@book{The art of digital music_2005, address={San Francisco}, publisher={Backbeat Books}, year={2005} }

@book{MIXING The Ultimate Guide_2013, url={http://www.amazon.co.uk/MIXING-Ultimate-Guide-Computer-magazine/dp/B00HQKZV9C/ref=sr_1_9?ie=UTF8&qid=1444229822&sr=8-9&keywords=future+guide+to+mixing}, publisher={Future}, year={2013} }

@article{Journal of the Audio Engineering Society }

@article{Sound on sound, address={St.Ives, Cambs}, publisher={SOS Publications} }

@misc{Avid | Digidesign is now Avid Audio - home of Pro Tools, VENUE, Pro Tools | S6, and Mbox, url={http://www.avid.com/US/resources/digi-orientation} }

@misc{Native Instruments - Software And Hardware For Music Production And Djing, url={http://www.native-instruments.com/en/#/en/} }

@misc{Logic Pro X - Music production. Cranked up to X. - Apple, url={http://www.apple.com/logic-pro/} }

@misc{Nord Keyboards | Handmade in Sweden, url={http://www.nordkeyboards.com/} }

@misc{McDSP | Professional Audio Plug-Ins, url={http://mcdsp.com/} }

@misc{Roland - Search Result | v-synth, url={http://www.roland.com/search/?q=v-synth} }

@misc{Unreal Engine 4 Documentation | Unreal Engine, url={https://docs.unrealengine.com/latest/INT/} }

@misc{Sound On Sound | Recording Techniques | Audio Technology | Music Production | Computer Music | Video Media, url={http://www.soundonsound.com/} }